

WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
SAXOPHONE JURY REQUIREMENTS

Updated August 2024

MUSIC 1925

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 15 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

MUSIC 2925, 3925, 4925

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 20 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

MUSIC 1920

Select at least one piece from the following list. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire must amount to a total playing time not less than 20 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

Paul Bonneau	<i>Suite</i>
André Caplet (Chouraki)	<i>Impressions d'Automne</i>
Charles Koechlin	<i>15 Études, op. 188</i>
John Anthony Lennon	<i>From other Futures</i>
Michel Lysight	<i>Trois Croquis</i>
Jules Massenet (Rousseau)	<i>Meditation from Thais</i>
Cait Nishimura	<i>Hiraeth</i>
Amy Quate	<i>Light of Sothis</i>
Jérôme Savari (Chouraki)	<i>Fantaisie sur des motifs du Freischütz de Weber</i>
Andy Scott	<i>Respectfully Yours</i>
William Grant Still	<i>Romance</i>
Jenni Watson	<i>Arabesque</i>

MUSIC 2920, 2921, 2922

Select at least one piece from the following list. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire must amount to a total playing time not less than 20 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

Pierre-Phillippe Bauzin	<i>Poème</i>
Denis Bédard	<i>Fantaisie</i>
André Caplet (Lauba)	<i>Légende</i>
Paul Creston	<i>Sonata, op. 19 (Mvt. 2 & Mvt. 1 or 3)</i>
Matthew Emery	<i>Paths of Quiet Light</i>
Jean Françaix	<i>Cinq danses exotiques</i>
Juliana Hall	<i>Orpheus Singing (Mvt. 3, Mvt. 2 or 4 & Mvt. 1 or 5)</i>
Bernhard Heiden	<i>Sonata (Mvt. 2 & Mvt. 1 or 3)</i>
Catherine McMichael	<i>Fusion Suite</i>
Liduíno Pitombeira	<i>Brazilian Landscapes No. 21</i>
Paule Maurice	<i>Tableaux de Provence (Mvt. 1 or 5 & Mvts. 2, 3 and 4)</i>
Jessica Rudman	<i>Concertina No. 1: Cathedrals</i>

MUSIC 3920, 3929

Select at least one piece from the following list. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire must amount to a total playing time not less than 20 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

Miguel del Aguila	<i>Pacific Serenade</i>
Lera Auerbach	<i>The Prayer</i>
Amy Beach (Duncan)	<i>Romance</i>
Antonio Sanz Escallón	<i>Metropolitan Theatrics</i>
Alexander Glazunov	<i>Concerto in E-flat Major, op. 109</i>
Colin Labadie	<i>Strata-Opia</i>
Darius Milhaud	<i>Scaramouche</i>
Robert Muczynski	<i>Sonata, op. 29</i>
Yukiko Nishimura	<i>Summer Triangle</i>
Gemma Peacocke	<i>Skin</i>
Astor Piazzolla	<i>Tango Études</i>
Heitor Villa-Lobos	<i>Fantaisie</i>

MUSIC 3924Y

Two or more contrasting works should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 15 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

MUSIC 3921

The compulsory piece must be prepared for the December jury. Other repertoire may be selected in consultation with the studio teacher. Substitutions may be used only with the permission of the

studio instructor. All selected repertoire (inclusive of orchestral excerpts) must amount to a total playing time not less than 10 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

MUSIC 3921 students are also required to give a recital (MUSIC 3930: 35-45 minutes of music with no intermission).

COMPULSORY PIECE

Henri Tomasi *Concerto (Movement I: Allegro only)*

ORCHESTRAL EXCERPTS

George Gershwin *An American in Paris*
George Gershwin *Rhapsody in Blue*
Modest Mussorgsky *Tableaux d'une exposition*
Sergei Rachmaninoff *Symphonic Dances*
Maurice Ravel *Boléro*

MUSIC 3922

At least two pieces, including the required work, and orchestral excerpts must be prepared for the jury and total playing time not less than 20 minutes. Substitutions may be used only with the permission of the studio instructor. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

COMPULSORY PIECE

Henri Tomasi *Concerto (Movement I: Allegro only)*

ORCHESTRAL EXCERPTS

George Gershwin *An American in Paris*
George Gershwin *Rhapsody in Blue*
Modest Mussorgsky *Tableaux d'une exposition*
Sergei Rachmaninoff *Symphonic Dances*
Maurice Ravel *Boléro*

MUSIC 4920, 4929

Select at least one piece from the following list. Other repertoire may be selected in consultation with the studio teacher. All selected repertoire must amount to a total playing time not less than 30 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

Spencer Arias *Ethos of Saxes*
Steven Banks *Come As You Are*
Dorothy Chang *Mirage*
Samuel Coleridge-Taylor (Creviston) *Romance, Op. 39*

Kevin Day	<i>Unquiet Waters</i>
Fernande Decruck	<i>Sonata in C-sharp</i>
Jacques Ibert	<i>Concertino da camera</i>
Olivia Kieffer	<i>3 Pieces for Michael</i>
Hope Lee	<i>Days Beyond</i>
Robert Lemay	<i>Intimate Echoes</i>
Joel Love	<i>Liberation</i>
David Salleras	<i>Retandote</i>
Carlos Simon	<i>hear them</i>
Evan Williams	<i>Rock Steady</i>
Javier Zalba	<i>Suite "Exposiciones"</i>

MUSIC 4924Y

Two or more contrasting works should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 15 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

MUSIC 4921

The compulsory piece must be prepared for the December jury. Other repertoire may be selected in consultation with the studio teacher. Substitutions may be used only with the permission of the studio instructor. All selected repertoire (inclusive of orchestral excerpts) must amount to a total playing time not less than 10 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

MUSIC 4921 students are also required to give a recital (MUSIC 4930: 45-55 minutes of music with optional 10-minute intermission).

COMPULSORY PIECE

Jacques Ibert *Concertino da camera* (Allegro con moto *only*)

ORCHESTRAL EXCERPTS

Leonard Bernstein	<i>Symphonic Dances</i>
Benjamin Britten	<i>Symphonia da Requiem</i>
George Gershwin	<i>Porgy and Bess</i>
Sergei Prokofiev	<i>Lieutenant Kijé</i>
Sergei Prokofiev	<i>Romeo & Juliet</i>

MUSIC 4922

The compulsory piece must be prepared for the December jury. Other repertoire may be selected in consultation with the studio teacher. Substitutions may be used only with the permission of the studio instructor. All selected repertoire (inclusive of orchestral excerpts) must amount to a total playing time not less than 10 minutes. Technique and etudes are not required for juries. Students

will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

MUSIC 4922 students are also required to give a recital (MUSIC 4931: 50 minutes of music with optional 10-minute intermission).

COMPULSORY PIECE

Jacques Ibert *Concertino da camera* (Allegro con moto *only*)

ORCHESTRAL EXCERPTS

Leonard Bernstein *Symphonic Dances*
Benjamin Britten *Symphonia da Requiem*
George Gershwin *Porgy and Bess*
Sergei Prokofiev *Lieutenant Kijé*
Sergei Prokofiev *Romeo & Juliet*
